

I.A.T.S.E.

District 2

The Unions  
That Bring You  
Entertainment



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## **All About District 2 of The I.A.T.S.E.**

**The I.A.T.S.E. stands for the International Alliance of Theatrical Stage Employees, moving picture technicians, artists and allied crafts of the United States, its territories and Canada. We are the world's largest entertainment union for crew members, established in 1893.**

The union, on behalf of all members, negotiates and enforces our collective bargaining agreements to ensure fair wages and working conditions; settles grievances; organizes; supports fair labor legislation; furnishes legal protection; protects you from unfair and illegal activities by your employer; provides retirement and health benefits to you and your family.

As a member of an IATSE local, you have a voice and vote at union membership meetings. You are provided the dignity and respect you are owed as professionals.

Working with the finest motion picture, television and theater professionals and talent in the world

Working on the most prestigious and prominent productions

Working at a rate which rewards your skill, talent and commitment

### **Working Union Members Receive:**

The best medical coverage in the entertainment industry

Employer-funded retirement programs

Premium pay for overtime

Travel and per diem for location shoots

Contract safety and health protections

Union and legal representation

District 2 of the I.A.T.S.E. represents Local Unions, whose members work on crews in the entertainment industry in Arizona, California, Hawaii and Nevada.

District 2 represents 54 locals, reflecting approximately 37,000 members.

**I.A.T.S.E. members who work in motion picture, television, and theater and convention production embrace a wide variety of classifications, including:**

Art Directors, Set Designers, Set Decorators,  
Story Analysts, Script Supervisors,  
Scenic Artists, Art Craftsperson's, Construction Coordinators,  
Cinematographers, Still Photographers,  
Sound and Sound Effects Technicians, Special Effects Persons,  
Cartoonists, Graphic Artists, Editors, Set Painters  
Costume Designers, Costumers and Wardrobe Personnel  
Grips, Electricians, Propmakers, Property Persons,  
Laboratory Technicians, Property Masters, Projectionists,  
Publicists, Make-up Artists and Hair-stylists,  
Theatrical Designers of Scenery, Costume, Lighting, Projection &  
Sound  
Studio Teachers, Stagehands, Lighting and Sound Technicians,  
Amusement Area Employees,  
Ticket sellers, Ushers, Theater Maintenance Employees, Utility  
Workers  
First-Aid Persons, Booking, Shipping and Distribution Employees

...among many other jobs essential to the overall success of entertainment productions

**Our union includes scores of Motion Picture Academy, Television Academy and Theater award winners (Oscar, Emmy and Tony awards) an achievement no other organized labor group in the world can claim.**

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# **IMPORTANT!**

**Please do not download or buy pirated motion pictures!  
This is theft of intellectual properties and could be punishable by  
law!**

**Residuals from legally sold and rented DVDs help to pay  
Crew members' health and pension benefits.  
Piracy hurts those who make the films you love!**

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This booklet will give you a glimpse of the various skills covered by the IATSE District 2 locals...and what the requirements are to join them

Within the Los Angeles area, there are distinct locals for each craft...elsewhere throughout the district there are "studio mechanics" or "mixed" locals which cover all the crafts for that city or area (except for camera, art directing and editing which are national).

## **District 2 of the IATSE**

A Guide to the Entertainment Unions  
Of Hawaii, California, Nevada and Arizona

Ed Brown - IA District 2 Secretary Treasurer  
10061 Riverside Dr. Suite 825, Toluca Lake, Ca. 91602  
[818-303-4351](tel:818-303-4351) [ebrown@iadistrict2.org](mailto:ebrown@iadistrict2.org)

**Website: [www.iadistrict2.org](http://www.iadistrict2.org)**

# The Local Unions of District 2

## Local 16: Stage Employees

**Jurisdiction:** San Francisco, Marin County, Santa Rosa, Lake Mendocino, Palo Alto, Sonoma County, Napa and San Mateo Counties

**Venues:** Orpheum, Curran, Golden Gate Theatres, ACT, Cow Palace, Bill Graham Civic Center, Moscone Convention Center, Luther Burbank Center many others.

**Specific Jobs Covered:** Most motion picture crafts, stage crafts excluding wardrobe, Audio-Visual crafts etc.

**Qualifications needed and application procedures:** Apply in person with a resume

**Hiring Procedures:** Referral Hall

**Benefits:** Have our own health & pension plan. We hold picnics, bowling parties, a basketball tournament. We have a retiree's luncheon every year.

**Training Programs:** Very active training program, 3 year formal apprentice program.

[www.local16.org](http://www.local16.org)

Business Agent: Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105.

(415-441-6400) (Fax: 415-243-0901) Business Agent.: Francis X. Crowley.

## Local B-18 Theatrical Employees

**Jurisdiction:** San Francisco and Alameda Counties

**Jobs:** Box Office, treasurers, front of house, subscription services, security and badge check at Moscone Convention Center,

**Venues:** Legit Theater, Convention Centers, SF Symphony Orchestra and SF Ballet theaters, SF Opera, Giants and 49ers sports Arenas.

**To Join:** By application.

Business Agent/Secretary-Treasurer: Johnny Moreno. 415-974-0860

[B18bizagt@sbcglobal.net](mailto:B18bizagt@sbcglobal.net)

[IATSE-Local-B18.org](http://IATSE-Local-B18.org)

## Local B-32 Theatrical Employees

**Jurisdiction:** Santa Clara County

**Jobs:** Front of House; badge checking and door guards

**Venues:** San Jose Convention Center Complex including San Jose Center for Performing Arts (CPA), California Theatre, Montgomery Theatre, San Jose McEnery Convention Center, Civic Auditorium, Parkside Hall and South Hall plus Mexican Heritage Theater and City Hall venues.

**To Join:** By application

**Contact Info:**

IATSE Local B-32

PO Box 2832

Santa Clara, Ca. 95055

Business Agent: Nancy Williams (408-464-3640)

## **Local 33 Stage Employees**

**Jurisdiction:** Los Angeles County, San Bernardino, Riverside, Pomona, Redlands, Long Beach, Catalina Island, Television, Live Theatre, Conventions, Concerts, Special Events, and Arenas.

**Venues:** ABC-TV, CBS-TV, NBC-TV, KCET-TV. KTTV, Company Inc. Sets Shop, the Disney Concert Hall, Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum Nokia Theatre, Kodak Theatre, Pantages Theatre, Hollywood Bowl, Greek Theatre, Santa Monica Civic Center, Staples Center, Shrine Auditorium, Gibson Amphitheatre, Pasadena Civic Auditorium, LA Coliseum and LA Sports Arena.

**Jobs/Skills:** Local 33 provides qualified skilled labor in carpentry, electrical, lighting, props, audio/video, pyro, special effects, rigging, grips, drapery, welding and stage crews that will get the job done. As well as Projectionist. Our motto is “the show must go on and on time.”

**To Join:** We take applications every four months on the first Saturday between the hours of 9:00 am 11:00 am. You should call 818.841.9233 ahead of time to confirm the date for sign-ups. You must be 18 years of age and a high school graduate. You will need to complete an 18 month probationary period and earn enough money to qualify for 1.5 pension credits.

**Hiring procedures:** Local 33 has a referral hall for members to call daily and an availability list for non members through the referral hall.

**Training Offered:** Local 33 has a Safety and Training Committee that provides classes in; basic and advanced stagecraft. We are affiliated with Hollywood CPR and ETCP certification. We will provide a class for whatever technology is developed as it is created.

**Benefits:** Local 33 provides a Pension, Health and Welfare Plan and a 401 (k) Trust Fund Plan

**Officers:**

President: George Blanch  
Vice President: Kyle Beebe  
Business Representative Theatre: James Wright  
Business Representative TV: Paul Paolasso  
Financial Secretary Treasurer: Bill Jones  
Recording Secretary: Jane E. Leslie  
Sgt. @ Arms: Thomas Smoker J.  
1720 W. Magnolia Blvd, Burbank, CA 91506-1871.  
(818-841-9233) (Fax: 818-567-1138)  
[www.ia33.org](http://www.ia33.org)

### **Local: 44 Affiliated Property Craftsperson's**

**Geographical jurisdiction:** Los Angeles County, or hired in the County of Los Angeles to perform services outside the county but within the limits of the USA its territories and Canada

**Venues:** Motion Pictures, TV, Music Videos, Commercials

**Jobs Covered:** Propmakers, Property persons, Greens, Upholsters, Floor Covers, Drapers, Property Masters, Set Decorators, Special Effects, Construction Coordinators, Prop Shop

**Requirements to join:** 30 Days on the Producers Industry Experience Roster and Financial Obligation to L44

**Hiring procedure:** call board and direct producer hire

**Benefits:** Motion Picture Health and Welfare Health Plan and Pension Plans

**Training -** Safety Passport and any other classes funded by CSATF. Computer classes. Various events at different venues.

**Contact Info:** Ed Brown, Business Agent EBrown@Local44.org

12021 Riverside Drive North Hollywood, CA 91607.

818-769-2500. fax: 818-769-1739

[www.local44.org](http://www.local44.org)

### **Local 50 Stage Employees**

**Geographical jurisdiction:** Sacramento Stockton and north to the state line

**Venues:** Theaters, Auditoriums, Arco Arena, Stockton Arena, Sleep Train Amphitheater, Sacramento convention center

**Jobs covered:** theatrical stage work, trade shows, projection

**Hiring procedure:** list dispatched by seniority

**Joining:** After someone works up to something close to full time for a year or so

our apprentice committee will contact them and ask them to apply for membership. The committee works closely with the dispatcher to try to identify the more promising workers and move them into more jobs.

After acceptance as apprentices, they enter a three year program. They can take the journeyman's test any time after the first year. The test is typically given twice a year. Successful passage of the test gets them a permanent place on the call list.

**Benefits:** Employers contribute percentage of wages to IATSE NBF Health and Annuity

Main Office: 410 N. 10th St., Sacramento, CA 95811

## **B-66 Theatrical Employees**

**Geographical Jurisdiction** – Sacramento

**Venues:** Specifically ARCO Arena & Cal Expo, California State Fair, Sacramento Harness Racing (the race track located at Cal Expo)

**Jobs Covered:** – ARCO – ushers, ticket takers, merchandise sellers, hawkers, fan photographers, ticket sellers.

Cal Expo – Gate Keepers/Monitors, Simulcast Workers, Ticket Sellers, Program Sellers for the race track (year around)

California State Fair: Ticket Sellers, Ticket Takers, Ushers, Race Track Workers, Program Sellers, Cashiers

Sacramento Harness Racing: Gate Keepers and Program Sellers

**Hiring procedure:** Employees who are hired automatically join our union

ARCO Arena: Application submitted

Cal Expo/State Fair: Union referral and application submitted

Sacramento Harness Racing: Hired through the Union

**Benefits:**

ARCO Arena: Only full-time workers receive benefits

Sacramento Harness Racing: Only full-time workers receive benefits

We are part of the National Health Plan

160 part time employees

Local B-66 Theatrical Employees

P.O. Box 19063

Sacramento, CA 95819

916-496-1425

Juanita Ruiz, President

George Paine, III - Vice President

Rich Allen, Business Agent

Doris Goodwin, Secretary/Treasurer

## **Local 80 - Motion Picture Studio Grips / Crafts Service**

**Geographical jurisdiction** - Hollywood/Los Angeles area, California

**Venues** - Motion Pictures, Television, Commercials, Videos, Equipment Houses, Set Transport and Storage

**Jobs:** Grips, Production and Construction, build camera platforms and scaffolding, operate mobile camera platforms, erect and handle backdrops and walls, hang lighting pipes and truss rigging. Also Crafts Service Persons and Scenic Warehouse Workers

Rental Equipment House Workers, Marine Technicians, in charge of safety on live shows.

**To Join:** 30 days as a permit - be on a film that signs a union contract. You must have 30 days of employment to be eligible for membership. Apply for inclusion on the permit list at the local.

**Hiring procedure:** Local 80 maintains a call board availability list. You can also find work on your own.

**Skills needed:** No particular education or training is required but rigging and carpentry skills are helpful. Work is very physical. Strength and dexterity are important and no fear of heights.

**Benefits and Training:** Required Safety training is provided by Contract Services Administration Trust Fund.

Participant in the MPI Health Plan and Pension Plans and Employer sponsored plans.

IATSE Local 80

Motion Picture Studio Grips / Crafts Service

2520 Olive Ave. #200

Burbank, CA 91505-4529

818-526-0700 (Fax: 818-526-0719) Business Agent: Thom Davis.

800-994-1080 (L.A. Area)

[www.iatselocal80.org](http://www.iatselocal80.org)

## **Local 107 – Stage Employees**

**Jurisdiction:** Alameda County, Oakland, Berkeley, Contra Costa County, Solano County,

-Marc Campisi, 8130 Baldwin Street, #124, Oakland, 94621.

(510-351-1858) (Fax: 510-430-9830) Business Agent: Charrna Ferreira.

## **Local 119, BAFA (Bay Area Freelancers Association) - Television Broadcast Studio Employees**

**Geographical jurisdiction:** Bay Area- San Francisco, Oakland, San Jose and Sacramento

**Venues/Subjects covered:** Televised remote broadcasting (Technical Direct, Audio 1 and 2, Camera, Video, Tape, EVS/DDR, Stage Manage, AD, Stats, Graphics, Coordinate, Utility, and Runner)

**Hiring procedure:** Our crewer hires according to a seniority list that the Business Representative keeps current.

**Joining:** E-mail resume to our Business Representative.

**Training:** Experienced members train when equipment and facilities are available.

**Benefits:** IATSE National Benefit Funds

BAFA/IA 119, PO Box 911

San Carlos CA, 94070

Liz Farkas, Secretary-Treasurer [bafal19sec@gmail.com](mailto:bafal19sec@gmail.com)

Daniel Nicholson, Business Representative [danielpnicholson@yahoo.com](mailto:danielpnicholson@yahoo.com)

## **Local 122 Stage Employees**

**Jurisdiction:** San Diego and Imperial Counties

**Venues:** Civic Theater, Balboa Theater, Old Globe Theaters, La Jolla Playhouse, Spreckles Theater, North Park Theater, San Diego Opera, Symphony Hall, Summer Pops, Starlight Bowl, SDSU, USD, Cuyamaca College, USS Midway, California Center for the Arts Escondido, San Diego Museum of Art, San Diego Convention Center, 20 + hotels for A/V and Convention work, San Diego Sports Arena, Qualcomm Stadium, Petco Park.

**Jobs covered:** Theatrical Stage Employees cover all aspects of Technical Theater as it applies to Live Theater, Concerts, Sporting Events, Convention and Trade Shows, Industrial Shows and Scene shops, in the areas of Carpentry, Rigging, Props, Audio, Video, Projection, Camera, Audio Visual and Computer applications for Conventions.

**Hiring procedure:** Local 122 actively maintains a work availability list. Work is dispatched based on ability, availability and tenure. Open sign-ups are available at our offices every Wed. from 8:30 AM to 4:30 PM

**Joining:** Local 122 offers a pre-apprentice program which requires 2000 hours in training and 1200 hours in non-training venues to qualify for membership. Any individual may be invited into membership, at any point, based on exceptional experience in the industry and proven quality of performance and attitude in the field. Membership may also be offered to any individuals who assist in

successfully organizing a non-union employer.

**Training:** Local 122 has recently developed a Training and Education Fund which allows us to stay at the forefront of the ever changing technologies and advancements within our industry. The Fund is utilized to provide access to the highest levels of education and training available. Some of the manufactures and educators who we have partnered with so far include Yamaha, SynAudCom, InfoComm, Barco, Folsom, ETC, Whole Hog, Christie projectors, ESTA and ETCP, Stage Rigging, Rocky Paulson, Freeman, PSAV, AV Concepts and many others. In addition, we bring many experts in their fields to San Diego to teach larger sessions for our membership. At the end of each year we also offer an intensive three day "Winter Workshop". Working in conjunction with the San Diego Convention Center, the San Diego Sports Arena and several local companies, we are able to provide hands-on training in all the areas we cover. Open training every first Monday from 5PM to 6:30 PM. Check out our website for more details. [www.iatse122.org](http://www.iatse122.org)

**Benefits:** Local 122 has a two sided retirement plan that each employer pays into: defined benefit (pension) and defined contribution (annuity). Healthcare is offered through Kaiser and includes pre-natal, eye care, dental, chiropractic, prescription drugs.

3737 Camino Del Rio South Suite 307

San Diego, CA 92108

(619) 640-0042 Fax: (619) 640-0045 [info@iatse122.org](mailto:info@iatse122.org)

Business Agent: Carlos Cota, Call Steward: Thayne Greene

Secretary/Treasurer: Trevor Hay [www.iatse122.org](http://www.iatse122.org)

## **Local 134 Mixed**

**Jurisdiction: San Jose, Santa Clara County**

**Venues:** Theatrical: San Jose Center for the Performing Arts, Flint Center, The California Theatre, San Jose Repertory Theatre, The Montgomery Theatre

Industrial: San Jose Convention Center, Santa Clara Convention Center, Parkside Hall, local hotels

Concert: HP Pavilion, Shoreline Amphitheatre, San Jose State Event Center, San Jose Civic Auditorium, The Mountain Winery, Villa Montalvo

**Jobs:** Local 134 provides stage employers with skilled Riggers, Electricians, Carpenters, Sound and A/V Technicians, Flymen, Truck Loaders, and Projectionists.

**Hiring Procedures:** Submission of resumes. For new workers, Local 134 uses an

availability list, and for members, a seniority system.

**Joining:** In order to become a junior member in Local 134, a stagehand must have accrued 100 shifts with the Local, be current on all Over-hire Assessments and Dues, be nominated for junior membership by a current member at a General Membership Meeting, be voted on by the body at a General Meeting, submit their application and fee to the International, and submit their membership fee to the Local.

**Benefits:** Members and non-members can enroll in the Entertainment Industry Flex Plan with various options for Health, Vision, Dental, and Disability Insurance. Contributions are made by employers to individual's accounts. In addition, employers contribute to the Flex 401K plan. Individual's can choose to make additional contributions as well.

**Training:** Local 134 is currently offering periodic Rigging training as well as Boom, Scissor, and Fork operation, lighting, sound AV and safety training we are currently working on establishing more training classes.

Elizabeth Overstreet [secretary@iatse134.org](mailto:secretary@iatse134.org)

P.O. Box 28585, San Jose, 95159-8585.

((408) 294-1134) (Fax: 408-294-1250) Business Agent: Bill Fairweather.

### **Local 158 Stage Employees**

**Jurisdiction:** Fresno, Modesto. Stockton

Scott Ellis, P.O. Box 5274, Fresno, 93755.

(559-224-3151) Business Agent: Eddie Williams (559-432-3277).

### **Local 166 Operators**

**Jurisdiction:** San Francisco, San Mateo, Palo Alto, Marin County

Donald E. Johanson – Business Agent

4909 Railroad Flat Road, Mountain Ranch, Ca. 95246.

Email: [bafs@att.net](mailto:bafs@att.net) (Phone: 209-754-9966) (Fax: 209-754-9977).

Mark Woodall – Financial Officer

1221 E. Cypress Ave. Space 29, Redding, Ca. 96002-1108

Email: [mark-ia166@sbcglobal.net](mailto:mark-ia166@sbcglobal.net) (Phone & fax: 530-221-2290)

### **Local 169 Operators**

**Jurisdiction:** Alameda, Solano, Napa and Contra Costa Counties

Jason Mottley, P.O. Box 29284, Oakland, 94604-9284.

(415-515-3387) Business Agent: Jason Mottley.

## **Area Employees B-192 Amusement**

**Jurisdiction:** Los Angeles/ Universal Studios Theme Park

**Jobs:** Ticket sellers, show crews, ride operators, retail, show control, wardrobe, tour guides, parking services, retail warehouse, studio tour assistants

**Hiring:** The hiring procedures are all handled by Universal Studios Hollywood theme park- <http://www.usjobs.com/>

**Benefits:** Kaiser and Blue Cross (Industry Advantage), annuity and 401K  
10999 Riverside Dr. #301

North Hollywood, CA 91602

818-509-9192 fax: 818-509-9873 [www.B192iatse.org](http://www.B192iatse.org)

## **Local 215 Mixed**

**Jurisdiction:** Bakersfield, Visalia

Alisha Fadden, P.O. Box 555, Bakersfield, 93302.

(661-862-0215) (Fax: 661-863-0569) Business Agent.: Lynn Gillette.

## **Local 297 Operators**

**Jurisdiction:** San Diego County

Gary Livengood, 4579 Lisann Street, San Diego, 92117.

(858-569-8469) Business Agent: Dale Hyder.

## **Local 336 Stage Employees**

**Jurisdiction:** Phoenix, Flagstaff and Prescott Arizona

**VENUES:** Convention Centers, Resorts, Meetings, Special events, Projectionists for theaters and Live Theater Stagehands. includes ASU Gammage Auditorium, Phoenix Theaters, Phoenix Convention Center and resorts.

**JOBS:** Local 336 refers and represents experienced, certified, trained personnel to fill short and long term positions in Stage, Broadway Theater Tours, Industrial Meetings and Events, the Convention and Exhibition Industry, Movie Projection, Company Warehouse Departments for a variety of Local and National companies including Installing and dismantling exhibits.

**Hiring practices:** We are a referral hall and maintain a list of available members and over hires.

**To Join:** You must be at least 18 years old and live in Phoenix or the surrounding area for at least 18 months. You must get on the referral list and accept referrals for work and then write a letter to our office requesting an application.

**Benefits:** The IATSE National health and pension benefits

**Training:** Arizona Stage and Exhibition Training Trust Fund Training Program

E-MAIL: [iatse336@msn.com](mailto:iatse336@msn.com)      [www.iatse-336.org](http://www.iatse-336.org)

Pamela Boyd, 1425 E. Washington St., Suite B, Phoenix, 85034-1181.

(602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy.

## **Local 363: Mixed**

**Geographical jurisdiction:** Northern Nevada; Northeastern California.

**Venues:** Circus Circus, Grand Sierra Resort, Montbleu Resort Casino, Peppermill Resort Spa Casino, Eldorado Hotel Casino, Nugget, Silver Legacy, Reno Events Center, Reno Sparks Convention Center, Pioneer Theater, Sand Harbor/Lake Tahoe, University of Nevada, Reno and many others.

**Jobs:** Mixed local representing experienced technicians in short and long-term (full-time) positions in Stage, Broadway Theater Tours, Industrial Meetings and Events, the Convention and Exhibition Industry, Movie Projection, Film and Commercial Production, Wardrobe, Computer Graphics, Company Warehouse Departments, Concert Productions, Casino Electronics/Media Hubs Support.

**Qualifications needed and application procedures:** Apply in person with a resume and a referral; 18 months working in our jurisdiction followed by a membership vote.

**Hiring Procedures:** Hiring Hall and rotation.

**Benefits:** Employers contribute percentage of wages to IATSE National Benefit Fund Health and Welfare and Annuity.

**Training Programs:** Beginning skills classes.

**Contacts:** Business Agent: Sacha Picerno, 30 Mary Street, Suite 14, Reno, NV 89509 (775) 786-2286

Secretary/Treasurer: Claudia Johnson, 30 Mary Street, Suite 14, Reno, NV 89509 (775) 786-2286

[www.iatse363.org](http://www.iatse363.org)

## **Local 415 Mixed**

**Jurisdiction:** Tucson, Arizona

P.O. Box 990, Tucson, Az. 85702

(520-882-9126) (Fax: 520-882-9127) Business Agent: Susan Whitaker

## **Local 442 Mixed**

**Jurisdiction:** Santa Barbara, Ventura and San Luis Obispo Counties  
-Paul Kaessinger, P.O. Box 413, Santa Barbara, 93102.  
(805-898-0442) (Fax: 805-937-3372) Bus. Agt: Kevin O'Dea.

## **Local 485 Studio Mechanics**

**Jurisdiction:** STATE OF ARIZONA  
Rose Lujan – Secretary Treasurer  
2714 West Magee Road  
Tucson, Arizona 85742-1571  
Phone: 520-743-8407  
Fax: 520-423-3372  
Email: LunaLujan1@aol.com

William Randall – Business Agent North  
Phone: 480-415-2162  
Fax: 480-844-1466  
Email: baia485@msn.com  
Roy Zarro – Business Agent South  
Phone: 480-262-2167  
Email: [royzarrow@iglide.net](mailto:royzarrow@iglide.net)

Timothy Beumler – President of Local 485  
Phone: 520-906-3368  
Email: [tbeumler@cox.net](mailto:tbeumler@cox.net)

## **Local 495 Motion Picture Studio Mechanics**

**Geographical jurisdiction:** San Diego City and County; South to the International Border, east through Imperial County to the border and north through Orange County

**Venues:** We cover all Motion Picture, Scripted Television (Series and MOW), Internet and Commercial Production within the jurisdiction. In particular, this includes Stu Segall Productions within the City of San Diego.

**Jobs:** All departments in Motion Picture and Television Production *except* Camera, Transportation, Security and Production Assistants. This **includes** Paint & Scenic, Props, Set Dressing, Construction, Greens, Video Assist and Playback, Craft Services, Grips, Electric, Set Lighting Technicians, Special Effects, Sound, First Aid, Script, Hair & Makeup, Wardrobe, Set Teachers, Production Office, and Locations. Set Designers, Costumes Designers, Production Designers and Art Directors may also be covered if hired locally.

**Qualifications needed and application procedures:**

Any person of good moral character and professional reputation is eligible to make application for membership provided such person has reached the age of eighteen (18) years and have been a resident within our jurisdiction for at least eighteen (18) months preceding their application (unless waived by the International for proper cause).

All applicants must provide a verifiable copy of a current resume, three (3) Letters of recommendations from professionals of the applicants' craft and be sponsored by a member of the local, in good standing. All applicants requiring occupational licenses, permits and/or certificates should be prepared to present documentation verifying such.

A good knowledge of the fundamentals of film making, set etiquette and other elements fundamental to your specific craft interest is important. *You must be good to get a job and once you have the job you become eligible for membership. Membership is required after 30 days of employment. Membership is NOT a guarantee of work. A membership kit will be provided upon request.*

**Benefits:** We are part of the IATSE National Benefits Fund which includes a choice of Health Plans with Vision and Dental, along with an annuity and pension. We can also offer payroll deduction 401k plans.

**Training Programs:** Certification through the Entertainment Technician Certification Program can be provided to qualified members. Training is provided for various crafts as the need arises. Contact the office or website for current training schedule.

**Contact:**

Motion Picture Studio Mechanics of San Diego  
1717 Morena Blvd., San Diego, CA 92110  
(619)275-0125, Fax: (619)275-2578 <http://www.ia495.org> [ia495@sbcglobal.net](mailto:ia495@sbcglobal.net)

**Local 504 Mixed**

**Jurisdiction:** Orange County, parts of Corona  
Mr. Jerome Omasta, 671 S. Manchester Avenue, Anaheim, 92802-1434.  
(714-774-5004) (Fax: 714-774-7683) Business Agent: Les Blanchard.

## **Local 600 The International Cinematographers Guild**

Nationwide jurisdiction with offices in Los Angeles, New York, Chicago and Miami

**Jobs:** Directors of Photography, Camera Operators, Camera Assistants, Loaders, News Photojournalists, Still Photographers, Digital Imaging Technicians and Publicists

**Venues:** Motion Pictures, Television, Commercials, Music Videos and the World Wide Web

**To join:** For the 13 western states: You must prove that you have worked for pay in your classification for at least 100 days within a three year period (or 30 days on a production which becomes organized and shoots under a union contract).

**Hiring:** Members generally find work themselves through their professional contacts, though the local has an availability list sent to any employers requesting crews . To work in the 13 western states, you must be on the Motion Picture Industry Experience Roster (proof of 100 days paid work within your classification on any combination of projects or 30 days on an organized production).

**Training:** many networking events (including screenings, holiday parties, classification meetings) and numerous technical seminars (like our Mega-Digital seminars and 3-D training) to keep our members current with the latest developments in technology.

**Benefits:** Members with enough hours participate in the Motion Picture Industry Health Plan and both a Defined Benefit and a Defined Contribution pension plans which are paid entirely by the employers. Many events for members including screenings and holiday parties for networking.

Main office: 7755 Sunset Blvd.

Los Angeles, CA 90046

323-876-0160 fax: 876-6383

National Director: Bruce Doering, [BD@IPGLA.com](mailto:BD@IPGLA.com)

Western Region Director: David Behm [DB@IPGLA.com](mailto:DB@IPGLA.com)

[www.cameraguild.com](http://www.cameraguild.com)

## **Local 611 Mixed**

**Jurisdiction:** Watsonville, /Santa Cruz Salinas, Gilroy, Hollister, Monterey, Pacific Grove, Seaside

Steve Retsky, P.O. Box 7571, Santa Cruz, 95061.  
(831-458-0338) (Fax: 831-401-2379)  
Business Representative: Patrick Fitzsimmons

### **Local 614 Stage Employees**

(909-888-1828) Business Agent: Robert Szoke.

**Jurisdiction:** San Bernardino, Riverside, Barstow, Pomona, Redlands, Ontario, Bishop

Windy J.M. Arias, P.O. Box 883, San Bernardino, 92404.

### **IATSE Mixed Local 665 - Hawaii**

**Jurisdiction:** State of Hawaii

**Jobs:** Projectionist, Stage, Film & Television Production, Commercial, Trade Show & Convention

**Venues:** Neal Blaisdell Center Concert Hall & Arena, Waikiki Shell, Hawaii Theatre,

Diamond Head Studios, Hawaii Convention Center, Consolidated Theater and Regal Theater

**To Join:** Applications to join are subject to IATSE Local 665 criteria. Each application is reviewed on an individual basis.

**Training:** IATSE Local 665 Training Trust Fund Classes, Safety First Classes, and Workshops

under the direction of the Local 665 Executive Board.

**Benefits:** IATSE Local 665 Health & Welfare Trust Fund, IATSE Local 665 Annuity Trust Fund, IATSE Local 665 Training Trust Fund, and IATSE National Pension Fund.

**Secretary Treasurer:** Kay Carter, [carter@iatse665.org](mailto:carter@iatse665.org)

875 Waimanu Street, Suite 610, Honolulu, Hawaii 96813

(808) 596-0227 fax: (808) 591-8213 website: <http://www.iatse665.org>

**Business Representative:** Henry Fordham, [BusRep@iatse665.org](mailto:BusRep@iatse665.org)

### **Local 695 IATSE Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists**

**Geographical jurisdiction:** Los Angeles County, and/or hired by the Producer in the County of Los Angeles to perform services outside the said County, but within the limits of the United States, its territories and Canada.

**Venues:** Production audio/video off-camera recordings of Motion Pictures, TV, Music Videos, Commercials, Sports Broadcast, Awards productions, promos, test, documentaries, industrials, educational productions, recording wild effects, and New Media, Internet (WWW) productions.

**Jobs Covered:** IATSE Constitutional jurisdiction, Article 18, Sections (g) and (b). IATSE Constitutional jurisdiction, Article 18, Sections (g) and (b) which reads; Motion Picture Studio Sound Technicians and Studio Projectionists Charters (g) “ Full and direct charter issued to Motion Picture Studio Technicians shall be construed as granting jurisdiction to members of such locals over all persons engaged in or doing work of any nature in or incidental to the transmission of sound and carrier frequencies and recording same in the production of motion pictures; including all sound, recording employees and classifications engaged in all operations, setting up, handling, inspecting, striking, testing, temporary running, repairing, sound servicing, scoring, synchronizing, recording, reproducing, re-recording, dubbing, playbacks, electrical transcriptions, sound public address units, acoustics amplification transmission, transference, sound effects, research, experimental development and all speech and audio frequency work of those electrical devices, excepting those electronic devices used as motion picture projectors or component parts of motion picture projectors or component parts of motion picture projectors of any nature, including the classification of first soundpersons, second soundpersons, third soundpersons, fourth (or assistant) soundpersons, sound film loaders, sound public address operators, sound playback operators, newsreel persons, commercial and industrial soundpersons, and construed as conferring upon the local unions to which they are issued by the Alliance jurisdiction over all employees of operating rooms and operators of apparatus and any connections appertaining thereto in locations where moving pictures are exhibited and also over the operators of all spotlights in conjunction with moving picture exhibitions, when such spotlights are located within the operating room or moving picture exhibitions, and further confers jurisdiction over the operators of all stereopticons, moving picture booths in all cities. This jurisdiction shall not apply to the operating of stereopticons outside a moving picture booth in connection with a show as a stage effect. No member of a moving picture machine operators’ local union shall be permitted to operate any stage lights, scenery, or curtains from the front of the theater operated by remote control or otherwise, where operation would displace a stage employee. ”

(b) *Moving Picture Machine Operators.* “ Full and direct moving picture machine operators charters shall be construed as conferring upon the local unions to which

they are issued by the Alliance jurisdiction over all employees of operating rooms and operators of apparatus and any connections appertaining thereto in locations where moving pictures are exhibited and also over the operators of all spot lights in conjunction with moving picture exhibitions, when such spotlights are located within the operating room or moving picture booth, and further confers jurisdiction over the operators of all stereopticons, within moving picture booths in all cities. This jurisdiction shall not apply to the operating of stereopticons outside a moving picture booth in conjunction with a show as a stage effect. No member of a moving picture machine operators local union shall be permitted to operate any stage lights, scenery, or curtains from the front of the theatre operated by remote control or otherwise, where operation would displace a stage employee. “

“ *Motion Picture Projectionists and Video Technicians* shall enjoy the same craft jurisdiction as “Moving Picture Machine Operators” local unions whether film or electronic. “ (pg. 36)

The Alliance of Motion Picture and Television Producers (AMPTP) also recognized the IATSE Local 695 charter and memorialized under same Article I, Scope of Agreement clause of the Producer – IATSE – Local 695 collective bargaining agreement.

Both the International Union and the AMPTP established specific classifications for Local 695 jurisdiction assignments, which include the Production Mixer, Supervising Engineer, Microphone Boom Operator, Operative Engineer (data capture), Maintenance Technician, Service Recordist, Television Engineer, Video Assist Technician, Utility Sound Technician, Audio II, Sound Service Persons and Studio Projectionists, all of which classifications have been memorialized and ratified in the Producer – IATSE – Local 695 collective bargaining agreement.

Recently, International President Matthew D. Loeb in celebration of Local 695’s eightieth (80<sup>th</sup>) birthday, also acknowledges what his predecessor’s envisioned that the members of Local 695 “have been met with many challenges over the years” and “proven its ability to succeed through times of difficulty and change, providing vital contributions to the entertainment industry” and “have thereby earned well-deserved respect and prominence.”

Requirements to join: Consistent with Labor Management Relations Act of 1947, and Article 3, Union Security provision of the “Producer – IATSE – Local 695 CBA,” IATSE and Local 695 Constitution and Bylaws.”

**Hiring Procedure:** Consistent with Paragraph 68, “Seniority” provision of the “Producer – IATSE – Local 695 CBA.

**Education and Training:**

Over the past eighty (80) years Local 695 has met the demands required in the ongoing evolution of the electronic recording chain concerning audio, video and projection work.

Local 695 initiated the first technical educational programs aimed at meeting the ever-changing production audio/video recording demands. Local 695's current Education Director, Laurence Abrams, with additional support from Contract Services Administration Training Trust Fund (CSATTF), has continued the legacy instituted by the original executors of the 1930 IATSE charter.

Simply stated, history proves the Producer who employs a Local 695 audio, video or projectionist is employing an established engineer or technician having the technical expertise to meet the production demand cost efficiently. A Local 695 "Membership Card" is a validation for the Producer/employers expectations.

Benefits: Motion Picture Industry Pension and Health Plan(s).

Awards: Since the Awards inception, IATSE – Local 695 members have received serious national recognition for their work on production recording and technical achievement from the "Academy of Arts and Sciences," and Emmy's from the "Motion Picture Arts and Sciences" entities in awarding more than 100 Oscar and Emmy's.

**Contact Info:** James A. Osburn, B.A./Executive Director  
Jim Osburn <Local [695@695.com](mailto:695@695.com)>  
Elizabeth S. Alvarez, Recording Secretary  
Scott Bernard, Special Representative  
Dean Striepeke, Special Representative  
Laurence Abrams, Education Director

5439 Cahuenga Blvd.  
North Hollywood, CA 91601  
(818) 985-9204  
(323) 877-1052  
Fax (818) 760-4681

## **Local 700 Motion Picture Editors Guild**

**Geographical jurisdiction: National**

**Jobs:** Primarily post production in all genres: feature films, television, documentaries, trailers and new media. Specifically, Picture, Sound and Music Editors, Assistant and Apprentice Editors, Re-Recording Mixers, Engineers, Technical Directors, Recordists, Sound Technicians, Librarians, Story Analysts, Foley Artists, Videotape Operators, Trailer Editors, Animation Editors, Colorists and other digital post production technicians. As well as Lab Technicians, Cintetechnicians, Negative cutters, Vault Clerks.

**Hiring procedure:** - If you are hired in Los Angeles, you must be on the CSATF Industry Experience Roster. Eligibility for Roster placement can be checked on the Guild's website. (See below) We provide an on-line searchable resume database and available list. In Los Angeles, you have to be on the Roster in order to be on the available list. People joining need to attend a new membership orientation meeting.

**Benefits and training:** - Most of our Los Angeles members are a part of the Motion Picture Industry Pension and Health Plan, and others are instead in the IATSE National Benefit Plans.

We arrange for subsidized training programs and offer on-hands practice time and training to members in all phases of post production. Our seminars are available through our website and DVDs too which can be checked out by members.

In addition, we provide general informational seminars, monthly screenings, a bi-monthly magazine and social membership mixers.

[www.editorsguild.com](http://www.editorsguild.com)

Los Angeles office:

**Adriana Iglesias-Dietl**, Membership Administrator, Ext. 224

[aiglesias@editorsguild.com](mailto:aiglesias@editorsguild.com)

-7715 Sunset Blvd. #200, Los Angeles, CA 90046

-phone: 323.876.4770 ext. 224 -fax: 323.876.0861

New York office:

**Sandy Fong-Ging**, Office Manager, Ext. 201 [HYPERLINK "mailto:sfong-ging@editorsguild.com"](mailto:sfong-ging@editorsguild.com) [sfong-ging@editorsguild.com](mailto:sfong-ging@editorsguild.com)

145 Hudson St., Ste. 201

New York, NY 10013

(212) 302-0700 ext. 201 Fax: (212) 302-1091

## **Local 705 Motion Picture Costumers**

**Jurisdiction:** HOLLYWOOD - all of Los Angeles County

**Venues:** Motion Pictures, Television, commercials and other media

**Jobs:** Men's and Women's Finished Costumes, Men's and Women's Custom-Made Costumes, Costume House Employees (works primarily in the business of renting and manufacturing costumes), Live Television Costumers (responsible for costumes used in live broadcast programming).

- Finished Costumers are hired to perform "on production" responsibilities and work with the finished costume. Depending on the production's needs, costumers

may set or coordinate the look of a show/commercial or work with a costume designer to facilitate production needs. The costumer's primary responsibilities are the acquisition and maintenance of costumes worn by principal and background artists, script breakdown, budgeting, purchasing, research and continuity.

Other duties include the management, supervision, handling and general operation of the costume department as assigned to specific personnel.

- Custom-Made members are the personnel that supervise the manufacturing department, make and cut the patterns and fabrications, provide men's and women's tailoring, make and develop millinery, trim, stitch, alter and finish the costumes before going in front of the camera. Other craftspersons include textile artists, dyers, fabric distressers, beaders/embroiderers, specialty costume manufacturers and leather artisans.

- Live Television Costumers are the personnel that create or set the look and are responsible for the costumes designed, constructed and/or procured for soap operas, talk shows, and game shows. Other responsibilities include the general operation and assignment of specific costume related duties, such as script breakdown, budgeting, research, purchasing, manufacturing/alterations and costume continuity.

- Costume House Employees work in Costume Houses, which rent and manufacture costumes and sell costume-related supplies and equipment. Whether facilitating costume rentals or made-to order services, costume house members are required to possess knowledge of different period and ethnic costumes that a production may require. With a skill set this varied, it is easy to see how a filmmaker's wildest vision can be realized.

A career as a costumer can be an exciting and rewarding one. Our members share a great sense of pride in their work and in being part of the creative team of a film crew. To be able to have a real affect on the artistic outcome of a movie is rewarding far beyond the paycheck. And just imagine the joy of seeing your work on screen. It's much more than a job, it's a creative career.

**Hiring Procedures:** Through UPMs, Producers and Costume Supervisors

**Benefits and Training:** Protected in Solidarity Local 705 membership means guaranteed wage scales. It means guaranteed hours of employment, safe working conditions, health and pension benefits and much, much more. And if you have problems on the job, MPC 705 will be there to guide you through the tough times. While non-union costumers are left unprotected and vulnerable to exploitation, MPC membership makes you a secure part of a proud and powerful brotherhood of fellow costumers. Members are participants in the Motion Picture Health and Pension Plans. The Local 705 Education Committee offers craft specific classes.

***Reaching Out***

As a responsible labor union, we're not only concerned with our own interests. We believe in dedicating our resources to help support working families in our communities. 705's Executive Board and committees work together to determine the best way to help those in need. We're passionately involved in community outreach programs and generously support charities like the United Way, the MPC 705 scholarship program, the Motion Picture and Television Fund, the Actor's Fund and more.

**To Join:** There are four different avenues to join MPC 705, each requiring 30 days of employment with a company that is currently or will become a union signatory company.

1. Following 30 days of employment as a costumer with a non-union production company that becomes a signatory union company, an employee will be placed on the Industry Experience Roster and later notified that they are eligible to apply for membership to MPC 705.
2. Following 30 days of employment as a costumer on commercial productions, an employee will be placed on the Commercial Roster and later notified that they are eligible to apply for membership to MPC 705. Additional days of employment on commercial production are necessary in order to be eligible for placement on the Industry Experience Roster.
3. Following 30 days of employment as a costumer at a signatory (union) costume house, an employee will be placed on the Industry Experience Roster and notified that they are eligible to apply for membership to MPC 705.
4. Following 30 days of employment as a costumer in live television broadcast, such as soap operas and game shows, an employee will be eligible to apply for membership. However, live television (daytime) broadcast employees are represented by specific contracts separate and apart from motion picture and television (primetime) contracts, therefore Live Television Costumers are not currently eligible for placement on the Industry Experience Roster.

4731 Laurel Canyon Blvd. #201

Valley Village, 91607

Phone: 818-487-5644 Fax: 818-487-5663

Email: [www.mpc705.com](http://www.mpc705.com)

Website: [www.motionpicturecostumers.org](http://www.motionpicturecostumers.org)

President: Steve Ferry

Business Representative: Buffy Snyder

Asst. Business Representative: Paul DeLucca

**Local 706 – Make-up Artists & Hair Stylists Guild**

**Jurisdiction and Venues:** Los Angeles County, San Francisco and San Diego. We represent Make-up Artists and Hair Stylists working in the (AMPTP Roster) categories of feature films, primetime episodic television and commercials. We also represent Make-up Artists and Hair Stylists working in (non-roster) categories of Network “Live” Television – daytime dramas, game shows, talk shows, news, sports – as well as Theater, Opera and Ballet, “Pink Contract” (touring Broadway theatrical productions), Regional and Theme Parks (Disneyland Resort Parks).

**Hiring Procedures:** Film and Television (Roster) members in good standing are eligible for hiring through an “Availability List” for next-day employment. Film, television and commercial productions may obtain the list simply by calling our dispatchers. It can be emailed, read aloud, or faxed to the employer. Local 706 members may also obtain the list to do direct hiring of members, or have dispatch make the call(s). Local 706 is not a hiring hall, and does not have a call board or seniority system//Network television hiring may be through either studio department head or direct hire through production//Theatrical hiring is generally direct hire, but “Pink Contract” employees travel with their shows and hire additional local artists// San Francisco and San Diego work calls go through Local Stewards, or direct calls from the venue/Disneyland is direct hire through the Theme Park employment department.

**Joining Requirements:**

Feature film & episodic television (Roster): Requirements are established through Contract Services Administration Trust Fund. Eligibility: “60-60-60” means the applicants have qualified for membership by proving they have worked on non-roster films and television productions for 60 days or more each year, for any three (3) years out of a five (5) year period. Three years do not need to be consecutive. All qualifying productions must be based in L.A. County; any distant locations require employer paid transportation, housing. {OR} Make-up Artists or Hair Stylists who are working on non-roster productions that are organized into union productions are eligible for Roster placement and union membership after 30 days of employment on that production. All paperwork must first be submitted to CSATF for approval; it is then submitted to Local 706 for secondary approval. After Roster placement, Local 706 invites them to join, pay initiation fees and dues. Hair Stylists must have current cosmetology license (from any state or country).

Commercials: 30 days of employment, application process through Contract Services (see above). Initiation fees and dues payable upon joining union.

Network Television (NBC, CBS, KTLA, KTTV/KCOP, Fox Sports)

Contracts require that applicants must join union after 30 days of employment at network facilities. Submit payroll stubs as proof of employment directly to Local 706. Initiation fees and dues payable upon joining union. Hair Stylists must have current cosmetology license.

Theater & Regional: Contracts require that applicants must join union after 30 days of employment at venue. If working LA or San Diego, submit payroll stubs as proof of employment directly to Local 706, or to Local 706 Steward in San Francisco if working Northern California venues. Initiation fees and dues payable upon joining union.

Theme Park: Direct hire through Disneyland Resort. Contracts require employees of Cosmetology Unit must join Local 706 after 30 days of employment. Initiation fees and dues payable upon joining union. All members must have current cosmetology license.

**Benefits:** Journeyman & Trainee (Roster) and Commercial (Roster) members: All benefits are employer paid, no self contributions. All hours worked or guaranteed are paid into Motion Picture Industry Pension & Health Plan. (Health care, pension, individual account plan). // Non-roster (Network, Theater, Regional, Theme Park) Benefit contributions vary by employer; some are paid into Entertainment Industry FLEX Plan for medical benefits; pension is through Local 33 Trust Fund, others go into IATSE National Benefits Fund; others into IATSE Local 16.

**Training:** Local 706 has extensive educational opportunities for its members that help to keep them at the highest skill levels, often taught by brother and sister Oscar and Emmy winners. Classes vary each year depending on classification. We also have craft meetings that provide members the opportunity to learn about the newest products and techniques. Research library and DVD library of previously taught classes are also available to members. Photoshop classes are also available to Roster members. There are no apprenticeship or internship programs.

828 N. Hollywood Way,  
Burbank, CA 91505 (818) 295-3933 [www.local706.org](http://www.local706.org)  
Business Representative: Tommy Cole  
President, Susan Cabral-Ebert.  
Assistant to the Business Representative, Randy Sayer

## **Local 707 Mixed**

**Jurisdiction: Palm Springs, Palm Desert. Hemet, Banning, Elsinore, 29 Palms**  
Mark Forsyth, P.O. Box 2810, Rancho Mirage, 92270.  
(760-342-6002) (Fax: 760-346- 6002) Business Agent: Mark Forsyth.

## **Local 720 Mixed**

**Jurisdiction:** Las Vegas, Laughlin, Nevada

**Venues:** Luxor, Excalibur, Circus Circus, Bally's, Paris, Flamingo, Harrah's, Caesars Palace, Las Vegas Hilton, Sahara, Riviera, Tropicana, Orleans, Gold Coast, Sun Coast, Green Valley Ranch, Red Rock, Las Vegas Convention Center, Mandalay Bay, Palazzo Hotel, Venetian Hotel and Aquarius Laughlin

**Jobs:** Mixed local covering Stage, Convention, Trade Shows, Projection, Motion Pictures and Television, Wardrobe, Hair and Makeup.

**Hiring:** Hiring Hall and Rotation

**Training:** Training for Local 720 is provided and administered by the (Nevada Resort Assoc.) NRA-IATSE Local 720 Training Trust. Supported by contributions from local contractors and pay-rollers, all of the Department disciplines are connected with a base of preliminary prerequisite classes that feed into each Department. Classes in Electric Concepts, Computer Basics, Basic Safety, Ropes and Knots and Stagecraft Workshops fill the basic prerequisites for all the Primary Departments. Advanced Classes cover Networking, Digital Audio and Control Platforms, Advanced AV, Video and Projection, Lighting Consoles and Programming with the integration of Video Server Technology, Advanced Carpentry, Wardrobe and its comprehensive Skills categories and Advanced Rigging Classes and Workshops including ETCP preparation for ETCP Entertainment Electrician, Arena and Stage Rigging instructed by the Training Trust's in-house Certified ETCP Instructor. The primary focus of all of Local 720 Training is the emphasis on all aspects of Safety and Safe Working conditions.

**Benefits:** Health and Welfare Blue Cross and Culinary, IATSE Local 720 Pension and Wage Disability Trust

**Ron Poveromo:** RPoveromo@iatselocal720.com

3000 S. Valley View

Las Vegas, NV 89102

www.IATSELocal720.com

## **Local 728 IATSE - Studio Electrical Lighting Technicians**

**Geographical Jurisdiction:** In and around the County of Los Angeles, or hired by a Producer in the County of Los Angeles to perform services outside the said County, but within the limits of the United States, its Territories and Canada, or outside such areas as needed by the Producer.

**Venues:** Motion Picture, Television, Commercials, Music Videos, Internet Webisodes, electronic press events (red carpet).

**Jobs:** Chief Lighting Technicians, Assistant Chief Lighting Technician, Set Lighting Technicians, Special Lighting Technician, Lighting Board Technician, Balloon Lighting Technicians, Rigging Gaffers, Rigging Crews and Base Camp. Local 728 is the only Local in the IATSE that is solely charged to set up, power, and operate the electrical lighting equipment used in the making and taking of Motion Pictures and Television. Local 728 bring the power into the set and prepare the set or scene to be shot prior to the actual production. The Chief Lighting Technician, commonly referred to as the "Gaffer", is in charge and, in cooperation with the Director and Director of Photography, works to set the mood or "look" desired for the shot. The Assistant Chief Lighting Technician, also known as the "Best Boy" handles staffing and equipment, The Lighting Control Operator controls the dimmers and other related gear and the Lighting Technicians/Riggers handle the cabling, lamps and other equipment to complete the task. On-going training in Safety and basics makes Local 728 one of the leaders in the Industry with our own Training Program in addition to the mandatory Safety classes.

**Hiring procedures:** The Union cannot guarantee employment, but acts as a hiring hall (first come, first served) Typical employment averages about 6-8 months a year. The Local dispatches available jobs through its Call Steward. Additional jobs come directly from studios or production companies.

**Benefits:** Local 728 is a participant in the comprehensive Motion Picture Industry Health and Pension Plans.

Training: Comprehensive skills classes available from electricity to electronic lighting consoles. Local 728's training in Basic Skills and Safety makes them one of the leaders in the Industry with their Training Program in addition to CSATF's (Contract Service Administration Trust Fund) Safety Pass Programs mandatory classes.

**Joining:** Anyone can join Local 728 but new applicants, with at least a high school diploma, should contact the personnel office of the film studios or the production company and, when the Studios exhaust all available rostered personnel, they may use non-rostered personnel. After

working 30 days for a signatory (Union) employer, or, after a non-union company is organized and getting 30 days work, one must make application to CSATF and be placed on the "Industry Experience Roster" and upon receipt of their confirmation, the Local will contact individual to make application to the Local for Membership. Applicants should be prepared to provide the equivalent of 40 hours pay at the Hollywood Basic Agreement Scale as an initiation fee plus processing charges. Quarterly dues are also mandatory. Good physical condition is a necessity as the job involves heavy lifting, climbing ladders and stairs and a successful completion of a colorblind test.

Contact: Patric J. Abaravich Business Representative  
Local 728 IATSE - Studio Electrical Lighting Technicians

Phone (818) 954-0728 Fax: (818) 985-8798

1001 W. Magnolia Blvd.

Burbank, CA 91506

Office Hours 8:00 am to 6:00 pm (Pacific Time) Monday through Friday

www. IATSE728.org

Email: [Loc728@iatse728.org](mailto:Loc728@iatse728.org)

## **Local 729 Motion Picture Set Painters & Sign Writers**

**Jurisdiction:** HOLLYWOOD

**Jobs:** Motion Picture Set Painting & Sign Writing all covered work in theatrical motion pictures, series television, cable television, movies made for cable television, commercials, music videos, and digital productions.

**Hiring practices:** hiring hall

**To Join:** once you get 30 days worked within a 365 day period you can join the Local union. note: all union members must be working before you can be hired.

**Benefits:** Motion Picture Industry Pension and Health Plans (MPIPHP)

**Training** Painters; 3 year Apprenticeship, Sign Writers 2 year Apprenticeship (only within the major studios)

George Palazzo, 1811 W. Burbank Blvd., Burbank, 91506-1314.

(818-842-7729) (Fax: 818-846-3729) Business Agent: George Palazzo.

## **Local 748 Television Broadcasting & Studio Employees**

**Jurisdiction:** State of Arizona

**Subjects Covered:** Televised remote broadcasting covering Professional, Colligate, and Amateur sporting events.

**Jobs Covered:** Include, but not limited to Technical Directors, Audio, Camera, Video, Tape, EVS/DDR, Stage Manager, Graphics, and Utility.

David Warner-Secretary, PO Box 1191, Phoenix AZ. 85001

Eric Falkner-Business Agent

888-491-6280

[www.iatse748.com](http://www.iatse748.com)

## **Local 767 First Aid Employees**

**Jurisdiction: Los Angeles and 11 Western States**

**VENUES:**

Motion Picture / Television Production / Commercials

On production: covering first, second, stunt and all other production units & crews.

Off production: present “at the site” for construction, rigging, striking, set dressing and all other hazardous condition/locations (OSHA TITLE 8 CONSTRUCTION SAFETY ORDERS, IATSE Contract & Safety Clauses).

**JOBS:**

We provide First Aid /Emergency Procedures to all employees who suffer injury or sudden illness as FIRST RESPONDERS until the Emergency Medical Service (911) arrives.

We provide both job-related treatment (cuts, bruises, falls, etc.) and basic welfare (cold meds, headache meds, etc.). Lifeguards, Baby Nurses, Technical Advisors and Dive Medics are also provided by Local767. We keep Medical Treatment Logs, file Worker’s Compensation paperwork and maintain OSHA 300 Records for the injured employee. We are trained & certified by CSATF Safety Pass Program in Bloodborne Pathogens (blood & body fluids spills and their clean up)...these are the HIV / Hepatitis viruses. It is mandatory to take a recertification class in Blood Borne Pathogens once a year. Hepatitis B Vaccinations are offered and given to our members. The Employer is responsible for Hepatitis B vaccine. Employers are liable for employees exposed to Blood Borne Pathogens for 30 years after the incident.

**TO JOIN:**

You must be Emergency Medical Technician licensed in California or the equivalent thereof, which include Paramedics, Licensed Vocational Nurse, Registered Nurse, Nurse Practitioners and Doctors.

We solicit those who have at least 2 years experience as a FIRST RESPONDER or related field such as EMERGENCY ROOM / Trauma Center for our non-rostered

list.

You must work 30 days on shows signed under the Basic Agreement or Commercial Contract in order to be placed on the Contract Services Roster. You can not work those days until all rostered members of Local 767 are working. You must submit your 30 days to Contract Services for approval. After approval, you must have an application approved by the International in New York. You must pay an initiation fee of \$2600.00 plus the current quarter dues (based on an 8 hour day at the current hourly rate).

After all of the above, you are obligated to Local 767 by taking a pledge.

Hiring Procedures: Producers have right of hire - the call board is sent via fax to producers.

**BENEFITS:**

After the first 600 hours of work, you receive Health Benefits from one of the health plans as offered by Motion Picture Industry Health Plan.

You must work 300 hours every 6 months to keep your health coverage. 400 hours the last year of our existing contract.

You will also have hourly donations into your IAP & Defined Pension Plan as outlined under the Basic Agreement.

Death Benefit of \$2000.00 payable to the designated Beneficiary providing the deceased member is in "Good Standing" (all financial obligations to the Local have been met).

**TRAINING WITHIN THE LOCAL:**

We have an Education Committee that offers classes on subjects related to our specialized area such as a Burn Class at Grossman Burn Center, Classes in Documentation, Over The Counter Medications and Disaster Training specifically for our members. Also offered is Defibrillator Training, Advanced CPR, EMT Recertification classes, Medical Updates, etc.

We are always looking for new, qualified members, but they must meet the requirements of Certification and Licensure and experience in First Responder settings.

**Secretary Treasurer** Margaret Budd-Loa, RN

[sectreasurer@iatse767.org](mailto:sectreasurer@iatse767.org)

**Business Representative** Rana Platz-Petersen, RN

[businessrep@iatse767.org](mailto:businessrep@iatse767.org)

2520 W. Olive Ave. Suite 320

Burbank, Ca. 91505

818-842 -7670

818-474-1570 (Fax)

[www.iatselocal767.org](http://www.iatselocal767.org)

## **Local 768 Theatrical Wardrobe Union**

**Jurisdiction:** Los Angeles, Long Beach, Pasadena, Riverside, Santa Monica, Cerritos

Mary B. Seward, 13245 Riverside Dr., #300, Sherman Oaks, 91423  
(Fax: 818-789-1928) Bus. Agt.: Ann Kelleher.

## **Local 784 Theatrical Wardrobe Union**

**Geographical jurisdiction:** The Bay Area up to 50 miles outside the city limits of San Francisco (including Oakland, Berkeley, San Mateo, Cupertino, San Jose, Concord)

**Venues:** We cover theater/stage/music (live), convention, film/television/commercial

**Jobs:** All wardrobe/costume related...Supervisor, Key, Set, House Head, Head of Dept, Dresser, Construction, etc...

**Hiring procedure :** We have a Referral Hall operating with a rotating work availability list based on last job worked for Theatrical/ Live events and Film/Television is direct hire.

**Joining:** Please contact Secretary-Treasurer for more information

**Benefits/training programs:** Training fund established 2009/10

We participate in the Entertainment Industry Flex Plan, NBF Annuity, IANBF Pension

Plan, Death Benefit Insurance, Apprentice/Education Program with 12 core classes, guest lecturers and certificate programs through City College.

1182 Market St. Suite 213, San Francisco, CA 94102

415-861-8379 FAX 415-861-8384 [twu784@sbcglobal.net](mailto:twu784@sbcglobal.net)

Andrea Pelous Sec/Treas, Business Agent: David Besser

[www.iatwu784.org](http://www.iatwu784.org)

## **Local 795 Television Broadcasting Studio Employees**

**Jurisdiction:** San Diego

Robert Grabko, 3755 Avocado Blvd., PMB 437, La Mesa, 91941.  
(619-335-0795). Business Agent: Darin Haggard

## **Local 800 Art Directors Guild & Scenic Title and Graphics Artists, Set Designers, Model Makers and Studio Arts**

**Jurisdiction:** Art Directors - NATIONAL (with the exception of the New York City area, with regional offices in Illinois, New York and North Carolina).

Scenic Title and Graphic Artists - LOS ANGELES, San Francisco and San Diego

**Jobs:** IATSE Local 800, The Art Directors Guild & Scenic Title and Graphic Artists(ADG) represents 1600 members who work as Production Designers, Art Directors and Assistant Art Directors throughout the United States, as well as Scenic, Title and Graphic Artists, Set designers and Model Makers and Motion Picture Studio Illustrators and Matte Artists who work, principally, in Los Angeles, San Francisco and San Diego.

Our Production Designers and Art Directors are the creative people who design the “look” of motion pictures, television shows and commercials. The Local’s equally talented Scenic, Title and Graphic Artists execute the “artistic” elements of those designs for films, television, legitimate theater, opera and sports broadcasting and, as well, work in independent shops to produce artwork for commercial venues such as commercials, concerts, music videos, trade shows, themed amusement parks, themed restaurants and museums.

The Illustrators and Matte Artists create some of the most stunning images, thrilling action, incredible characters, intricate props, otherworldly vistas, and dynamic sequences that grace the visual media that we enjoy. Their work spans the entire visual entertainment spectrum from Film and Television through to Video and Computer Games. It can be seen as special features on DVD's, in print as Posters and in Books, and as content on Websites.

**Hiring Practices:** The ADG Art Directors and Assistants are hired from the Industry Experience Roster and the current availability list held at the Local. The Scenic, Title and Graphic Artists are considered non rostered and the Local encourages prospective employers to hire from an availability list held at the Local. Our members generally find that the use of their own initiative to make contacts for employment produces the best results.

**To Join:** Any individual who works for a signatory company in a Local 800 covered classification is eligible for union membership after thirty calendar days. Those who are “organized” while working on a non-signatory project are also eligible to join. In most cases, those who want to join as Art Directors and Assistants must qualify for the Industry Experience Roster as well.

**Benefits:** Members who work under the Basic Agreement are eligible for the MPI

Plans which include Health, Pension and Individual Account Plans. Members, who work under our Independent Broadcast Agreements, Independent Shop Agreements and IA agreements other than the Basic may, if they are on staff, receive benefits from the employer or if they are considered daily or weekly hires, receive their health benefits through the Entertainment Industry Flex Plan and a retirement package through the Local 33 401(k) Pension Plan. At this time there is no apprentice training available at Local 800 but there are proposals in the works. At minimal or no cost, CSATTF and ETP funded skills training are available to those members who qualify.

-Lisa Frazza, 11969 Ventura Boulevard, Suite 200, Studio City, 91604.  
(818-762-9995) (Fax: 818-762-9997)  
Business Agent: Scott Roth (Executive Director); John Moffitt (Associate Executive Director)

**National LOCAL USA 829    UNITED SCENIC ARTISTS**  
**UNITED SCENIC ARTISTS, LOCAL USA-829**

**Geographical jurisdiction:** National  
National Office  
29 West 38<sup>th</sup> Street, 15<sup>th</sup> fl.  
New York, New York. 10018  
Tel.: (212) 581-0300  
National Business Agent: Cecilia Friederichs

Western Region Office (District 2 Jurisdiction)  
5225 Wilshire Blvd. #506  
Los Angeles, California 90036  
Tel.: (323) 965-0957  
Western Region Business Representative: Charles Berlinger

**Note: WESTERN REGION REPRESENTATION** is limited to Scenery, Costume, Lighting, Projection and Sound Design work for Live Performance in the thirteen (13) Western States.

**ADDITIONAL OFFICES:** There is also a Central Region office in Chicago and Eastern Region satellite offices in Washington, DC, Boston and Miami. See website: [www.usa829.org](http://www.usa829.org))

**WORK COVERED BY UNITED SCENIC ARTISTS**

LOCAL USA 829 currently holds over 40 collective bargaining agreements which

cover employment of Designers and Scenic Artists. See website for more complete list.

**National:** The League of Resident Theatres LORT- (85 Theatres nationwide)

**Western:** Ahmanson Theatre, Los Angeles Opera, San Francisco Opera, Seattle Children's Theatre, and Marin Theatre Company and the Magic Theatre in the Bay area. In addition the Local has established the use of area specific promulgated rates for the SOUTHERN CALIFORNIA METROPOLITAN AREA (SCMA) and the SAN FRANCISCO BAY AREA (SFBA). Potential Employers in these areas should contact the Western Region Office.

**Eastern:** Broadway, Opera, Ballet, ABC, CBS, NBC; Scenic Suppliers in New York, Connecticut, Florida and Pennsylvania; Motion Pictures in NY, NJ, PA, CT, DE and New England; Commercials.

**Central:** CBS, NBC. Scenic Suppliers in Chicago and St. Louis; The Court, Goodman and Victory Gardens and Northlight theatres, Goodman Theatre, Lyric Opera, Repertory Theatre of St. Louis, St. Louis Opera and the MUNY.

**Project Agreements:** In addition members work under Project Agreements with over 1500 different arts organizations and theatrical producers nationwide each year.

## **MEMBERSHIP CATEGORIES**

**Scenic Designer/Art Director:** Design, sketching, drafting and supervision of scenery for all media.

**Costume Designer/Stylist:** Design, selection, painting and dyeing of costumes for all media; fashion coordination and styling for motion pictures, commercials and television.

**Lighting Designer:** Design and direction of lighting for all media except television and motion pictures.

**Projection Designer:** Design and direction of projections for all media except television and motion pictures.

**Sound Designer:** Create the aural environments in tandem with other design elements of the production, including the selection and implementation of sound effects and music.

**Scenic Artist:** Lay-out, surface decoration, sculpting, mold-making, casting and painting of scenery and properties

For all media, plus the execution of models, miniatures, matte-shots and some graphics for motion pictures, commercials and television.

**Art Department Coordinator:** Assists the art director by coordinating the schedule, staffing, budget tracking and physical needs of the art department in film and television production.

**Computer Artist:** Recently created to address the evolving visual needs of the entertainment industry.

**Graphic Artist:** This category covers graphic artists for television in the Mid-West.

**Allied Crafts:** This category covers costume painters, story board artists, computer skills, etc.

**Industrial members:** Assist the Scenic Artist in shops, studios and on locations.

**HIRING PROCEDURES:** There is no roster. Designers acquire work through their relationships with Directors. There is an availability list run through the USA website. The availability list for scenic artists and designers in film and television is run through the National Office.

**QUALIFICATIONS:** Exams are given in most categories of membership. The Exams test specific skills required for a category. Experience in the profession is the best preparation and applicants from academic or fine arts backgrounds are encouraged to work in the field before applying to the Union. In the Western region, Exams are only given for the categories of Theatrical Design. Requirements, schedules and fees are given in detail at [www.usa829.org](http://www.usa829.org), under Exams.

**TO JOIN:** Many USA Agreements contain Security Clauses triggered at 30 days or upon being hired for live theatre design. Non-members employed under a USA 829 Agreement should contact the Business office. Persons interested in joining are encouraged to go through the Local's exam process.

**BENEFITS / TRAINING:** USA 829 maintains its own Pension and Welfare Funds and a 401K Plan; Some Agreements **also** include contributions to **the I.A.T.S.E. National Annuity Fund**. Qualification for Pension or Welfare benefits is based on dollars into the fund rather than days worked. USA 829 also has a death benefit, administered by the Local.

**In New York and St. Louis there are active apprenticeship programs for Scenic Artists. Scenic Skills trainings are offered periodically. USA 829 employs a full time safety officer, provides medical certification for respirators, training in Hazard Communication, Lead and Asbestos Awareness, and inspects film locations for safety.**

## **Local 839 The Animation Guild**

**Geographical jurisdiction:** California

**Venues:**

Motion Picture and television animation (including Disney, DreamWorks, Starz Media/Film Roman, Cartoon Network, Nickelodeon, Warner Bros, Fox Animation, Sony Pictures Animation and smaller shops).

All aspects of the animation production process used in theatrical features, theatrical shorts, television animation, direct-to-DVD, and animation done for the Internet if such animation was done by a union studio.

**Jobs:** Animation Story Person/Animation Writer, Animator, Background Artist, Layout Artist, Model Designer, Staff Comic Strip Story Person and/or Artist, and Assistants in each of those positions. Also, TV Animation Directors, Assistant Directors, Sheet Timers, Scene Planners, Animation Checkers, Ink and Paint Artists. Several sideletters address special categories that include CG (Computer Graphics) specific to animation, such as Compositors, Visual Development, CG Animators, Technical Directors, Modelers, Digital Scene Planning, Scan Checkers, Digital Painters, and all Assistants in all those positions.

**Hiring Procedure:** Non-members are not required to join the Guild as a prerequisite for hiring. Members and non-members find their own employment through networking and recommendations; there is no roster placement. Portfolio submissions and sample reels are usually required; tests are occasionally administered by the employer. The best way to start is to find out what jobs are available that fit your skillset, then apply or interview directly with those studios for those jobs. Most of our members are highly trained and talented artists with extensive schooling in art, film, computers, design, writing and animation.

### **Qualifications needed and application procedures?**

Strong drawing skills, good knowledge of the fundamentals of film making, storytelling, design, color, acting, computer programs, each applicable to your specific interests and strengths depending on what you want to do. After you are hired at a Guild shop, or your non-union employer signs a Guild or IATSE contract, you are eligible for Guild membership. Membership is required after 30 days.

### **Benefits/training programs:**

Our health and pension benefits are offered through the Motion Picture Industry Health Plan and The Motion Picture Industry Pension Plan. We also have an Individual Account Plan. Almost all Guild studios offer payroll-deduction 401k contributions through the Animation Guild 401(k) Plan. Local 839 members qualify for the benefits of The Musicians Interguild Credit Union. We have computer training classes available at our Computer Lab on the premises at the Guild office. Other training classes focusing on life drawing, storyboarding and figure painting are available through The American Animation Institute, founded in 1980 by The Animation Guild, also located on the premises (818-845-7000). We also have a relationship with Studio Arts, a 3D animation and visual effects

training facility offering tuition compensation through a grant from CSATTF (Contract Services Administration Training Trust Fund).

**Contact:** Jeff Massie (jeffm@animationguild.org).

The Animation Guild

1105 N Hollywood Way

Burbank, CA 91505

818-845-7500 fax: 818-843-0300

<http://www.animationguild.org/>

<http://animationguildblog.blogspot.com/>

## **Local 857 Treasurers and Ticketsellers**

**Geographical jurisdiction:** Los Angeles and Orange Counties

**Jobs:** Ticket Sellers, Treasurers, Audience Services, Client Services and Subscriber and Donor Services, Box Office, phone rooms

**Venues:** the Music Center complex, Shubert Theatre, Greek Theatre and Universal Amphitheatre, Ahmanson Theatre, Mark Taper Forum, Kirk Douglas Theatre, Los Angeles Opera, the Los Angeles Philharmonic at Walt Disney Concert Hall and the Hollywood Bowl, the Greek Theatre, the Pantages Theatre, the Gibson Amphitheatre, the Geffen Playhouse and the Kodak Theatre.

**Joining:** To become a member, you must work in the jurisdiction of the Local for at least thirty days, submit an application for membership and remit the appropriate initiation fee and processing fee and be voted into membership.

**Benefits:** Local 857 currently holds 14 contracts with 7 employers, 206 active members as of June 1, 2005. In addition to the wages, overtime, vacation pay and holiday pay paid to employees, the Employers make contributions into the Local 857 Welfare Fund, the I.A.T.S.E. Pension Plan B and I.A.T.S.E. Local 33 Annuity Fund for health, pension and annuity benefits for our members.

**Contact:** .Business Agent :Sergio Medina. (818) 990-7107, fax at (818) 990-8287  
13245 Riverside Drive, Suite 300-C, Sherman Oaks, CA 91423  
e-mail at [sergio@local857.com](mailto:sergio@local857.com) or [Local857@sbcglobal.net](mailto:Local857@sbcglobal.net)  
[www.Local857.com](http://www.Local857.com)

## **Local 871: Script Supervisors/Continuity, Coordinators, Accountants & Allied Production Specialists Guild**

**Geographical jurisdiction:** Los Angeles

**Venues:** Motion Pictures, Television, Commercials, VFX, reality shows, promos, some sports venues.

**Jobs:** Script Supervisors, Production and Assistant Coordinators, Art Department Coordinators, Production and Assistant Accountants, Teleprompter Operators and in sports venues only, Stage Managers, Graphics and Font Coordinators.

**Hiring procedure:** All of our members are freelance. We do have an availability list for each craft. Script Supervisors and Teleprompter Operators are both rostered (Producer's Industry Experience Roster) crafts.

All other crafts are not rostered therefore if they are hired on a Union show, they must join Local 871 after being on that show for 30 calendar days.

**Qualifications and joining:** Script Supervisors and Teleprompter Operators qualify to join by working 100 non-Union days during a two year period within their craft, OR 30 Union days within their craft during a 1 year period (if they are Union days they must be earned on a show that starts out non-Union and then signs an agreement with the IATSE). Those days are submitted to Contract Services Administration Trust Fund. Once processed with CSATF they are placed on the roster, they must join our Local within 60 days of being approved. All other non-rostered crafts need either 30 Union or 100 non-Union days (no time limits apply) to join Local 871. All applicants need to make an appointment with our office to come in and fill out an IATSE application for membership along with other necessary paperwork from Local 871.

**Benefits and Training:** Under the collective bargaining agreements our members get their health and pension benefits through Motion Picture Health and Pension. We have a newly appointed Education Committee for the Local and in addition, we do have seminars and craft specific meetings regarding new technology that is being used currently in the industry.

**Business Representative:** Missy Humphrey [missy@ialocal871.org](mailto:missy@ialocal871.org)

**Assistant Business Representative:** Heidi Nakamura [heidi@ialocal871.org](mailto:heidi@ialocal871.org)

**President:** dooner [dooner@ialocal871.org](mailto:dooner@ialocal871.org)

**Address:** 11519 Chandler Blvd., North Hollywood, CA 91601

Website Address: [www.ialocal871.org](http://www.ialocal871.org),

Phone: 818-509-7871

## **Local 874 Theatrical Wardrobe Union**

**Jurisdiction:** Sacramento and vicinity

**Venues: Theater and Motion Pictures**

**Jobs:** Wardrobe, Hair & Makeup (including tailoring, alterations, stitching, beading, crafts, millinery, costume preparation, steaming & ironing, dressing, shoes, laundry, wigs)

**To Join:** 18 months working in our jurisdiction in our craft followed by a membership vote.

**Hiring Procedures:** Call for information

**Benefits:** Annuity, Life Insurance

Sheryl Emmons P.O. Box 188787, Sacramento, 95818-8787. Bus. Agt:  
(916-832-3396) (Fax: 916-374-9609).

email: iatselocal874@yahoo.com

**Local 884 Motion Picture Studio Teachers and Welfare Workers**

**Jurisdiction:** Hollywood, Anywhere in California where minors are employed and anywhere minors are transported from California

**Venues:** All venues where minors are employed including film, television, reality tv, still photography sessions, publicity appearances, stage, recording, looping and ADR, wardrobe fittings, make-up(including prosthetics) and new media.

**Job:** Teaching (1st grade thru 12th grade) and welfare (i.e., overseeing compliance with California child labor laws).for babies 15 days old and minors up to age 16.

**Qualifications:** A Studio Teacher is certified by the California Labor Commission and holds both elementary and secondary teaching credentials from the state. A 12 hour seminar in child labor law is required as well as a test in child labor law.

**To Join:** Applicants must have been employed as a Studio Teacher/Welfare Worker subject to the Studio Teachers/Welfare Worker Local 884 Agreement, for a total of 60 actual workdays within a one-year period immediately preceding the date of submission of a request to be added to the Availability List or a total of 100 actual workdays within a two-year period.

**Hiring:** Studio Teachers are assigned through a central dispatch office established and maintained by the Producer

**Training:**Teaching workshops, safety workshops, others added as needed.

**Benefits:** Motion Picture Industry Health and Pension Plans

P.O. Box 461467, Los Angeles, 90046.

Business Agent: Polly Businger, Phone: 310-652-5330 pollyfuisse@aol.com

Website: [www.thestudioteachers.com](http://www.thestudioteachers.com)

**Local 892 Costume Designers Guild**

**Jurisdiction:** Hollywood, Los Angeles. Many of our designers are hired on productions across the U.S. and some travel around the world designing projects based out of Los Angeles.

**Venues:** motion picture, television, commercials, and music video

**Jobs:** Costume Designer: A Costume Designer translates characters from the written page into a visual medium. Determines the look of a production through costumes whether made to order, rented, or purchased.

Assistant Costume Designer: Works under the supervision of the Costume Designer and does everything that a Costume Designer can do except design independently of the Costume Designer

Illustrator: Translates the Costume Designer's concepts of characters into an illustration that may be used for either presentation or construction

**Hiring Procedures:** The costume designer is chosen by the producer and/or director and hired directly by the production company.

**Qualifications to Join:** One credit in the craft. Please visit the CDG website at [www.costumedesignersguild.com](http://www.costumedesignersguild.com) for entrance fees and qualifications.

**Benefits:** Participants in the Motion Picture Industry Health and Pension Plans. Guild seminars and social events as well exhibits displaying some of the best costumes of the year in Film and Television.

**Special Events:** The Costume Designers Guild produces a glamorous annual awards event recognizing excellence in costume design with five competitive awards for commercials, television, and motion pictures. Legendary designers are inducted into the Costume Designers Guild Hall of Fame and honorary awards are presented.

11969 Ventura Blvd. 1st Floor, Studio City, 91604 (818-752-2400) (Fax: 818-752-2402)

Business Agent.: Cheryl Downey (Executive Director); Rachael Stanley (Asst. Executive Director)

Email: [RStanley@costumedesignersguild.com](mailto:RStanley@costumedesignersguild.com)

[www.costumedesignersguild.com](http://www.costumedesignersguild.com)

## **Local 905 Theatrical Wardrobe Union**

**Jurisdiction:** San Diego County

**Venues:** We cover theatre/stage, conventions, music and dance concerts. We have contracts to provide employment with San Diego Opera, California Center for the Arts, Escondido, San Diego Sports Arena

**Jobs:** All wardrobe and costuming including Supervisor, Head of Department, Construction and Dressing

**Hiring:** To be placed on our call list please contact the Business Agent with availability

**Benefits:** We participate in the Entertainment Industry Flex Plan and allow our members to receive special rates for health plans. Our contracts provide for benefits to be paid into health and 401k accounts

Linda Boone Hodges, P.O. Box 124741, San Diego, 92112-4741.  
(619-980-6709) Business Agent.: Robin Lemon

### **Local 916 Airline Motion Picture Employees**

**Jurisdiction:** Los Angeles

Conrad Villaflor, 17410 Fontlee Lane, Fontana, 92335-5925.  
(909-823-1695).Business Agent: Myrel Hodge.

### **Local 923 Sound & Figure Maintenance Technicians**

**Jurisdiction:** Anaheim

Mark Russ, P.O. Box 9031, Anaheim, 92812-9031.  
(714-342-1255) Business Agent.: Michael Rao.

### **Local 18032: ATPAM (Association of Theatrical Press Agents and Managers)**

**Geographical jurisdiction:** National

**Venues:** Live Theatrical Performance Venues

**Specific Jobs Covered:** Theatre Managers, Company & House Managers, Press Agents

**Qualifications:** Apprenticeship

**Hiring Procedures:** By Employer/Producer request; Availability List

**Benefits: Pension (dedicated Pension Plan); Annuity (IATSE National Benefits Fund);** Welfare (Depending upon locale); Death Benefit; Scholarships  
Training Programs: Apprentice/skills training programs for managers and press agents. Completion of program provides certification and discount on initiation fees.

**Contact info:** Sec-Treasurer: Nick Kaledin nkaledin@atpam.com

Los Angeles Steward: Frier McCollister fcmjr@msn.com

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New York, NY 10036 212.719.3666 – phone 212.302.1585 – fax

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